

DIVINE SERVICE: A LUTHERAN MASS
FOR MIXED CHORUS, CHAMBER ORCHESTRA AND ORGAN

BY

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David von Kampen

Submitted to the graduate degree program in the School of Music and the Graduate
Faculty of the University of Kansas in partial fulfillment of the requirements for the
degree of Doctor of Musical Arts in Composition.

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Date Defended: March 27, 2014

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that this is the approved version of the following dissertation:

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Abstract

Divine Service: A Lutheran Mass is a seven-movement work lasting about twenty-five minutes. The movements correspond to sections of the Roman Catholic Eucharistic liturgy, using English translations from *Lutheran Service Book*. These movements make up the traditional Lutheran order of service from which the title of the work is taken:

- | | |
|---------------------------------------|----------------------------|
| 1. <i>Lord, Have Mercy</i> | (Kyrie) |
| 2. <i>Glory to God in the Highest</i> | (Gloria) |
| 3. <i>What Shall I Render?</i> | (Offertory) |
| 4. <i>Holy, Holy, Holy</i> | (Sanctus) |
| 5. <i>Lamb of God</i> | (Agnus Dei) |
| 6. <i>Thank the Lord</i> | (Canticle) |
| 7. <i>Benediction</i> | (Concluding Rite/Blessing) |

The goal of this piece was to create a musically substantial setting of the liturgy that would be within the technical grasp of most college choirs and advanced church choirs. The work is scored for S.A.T.B. chorus, chamber orchestra (strings, brass quintet, two percussionists) and organ. The organ is an integral part of the piece – it must be included in the orchestra, but contains many cued sections which can be omitted or played as desired, based on the strength of the ensemble. For maximum flexibility, the entire work can also be performed with only organ and chorus (with organ playing all cued sections). Functionality is also a large factor in the orchestration—the string parts often reinforce the organ, and are mostly conservative in range and difficulty. The brass quintet (a standard church ensemble) is utilized more heavily in the faster movements (two, four, and six), and the percussion is limited to timpani (3), crotales, suspended cymbal, crash cymbals, and tambourine.

An important aspect of this work is the key relationships between tonal centers throughout the movements (and within one movement, in particular). Third relationships and parallel shifts between major and minor modes characterize this large-scale tonal motion:

1. ***Lord Have Mercy***: C minor throughout; final chord is C major.
2. ***Glory to God in the Highest***: C major introduction modulates to E-flat major for the main body of the hymn, then returns to C major for the conclusion.
3. ***What Shall I Render?*** G minor throughout (briefly moves to B-flat major).
4. ***Holy, Holy, Holy***: D major primarily, parallel shift to D minor, travels through various key areas, then back to D major. Suddenly modulates to A-flat major for climactic conclusion.
5. ***Lamb of God***: F minor throughout. Progression detailed below begins with B-flat minor, creating a sense of uncertainty between the two tonal centers.
6. ***Thank the Lord***: Introduction in F major (parallel shift from movement five's F minor ending); quickly moves to C major, where it remains throughout.
7. ***Benediction***: C minor – final chord is C major, like opening movement.

Taken together, this large-scale progression constitutes the primary chord sequence of the fifth movement, where it is transposed down a whole step:

Overall key scheme	C minor	E-flat major	G minor	D major	F minor	C major	C minor
<i>Lamb of God</i>, mm10-23	B-flat minor	D-flat major	F minor	C major	E-flat minor	B-flat major	B-flat minor

Two ambiguities in the overall key scheme are notable: the second movement's opening and closing clearly utilize a tonal center of C major, making a sort of bookend for the work, with the minor-major ordering of the first two movements reversing itself in the final two. However, considering the main body of the second movement is in E-flat, it is also possible to hear the overall root motion of the first three movements as forming a C minor triad, which is the home key of the piece. Similarly, the principal key area of *Holy, Holy, Holy* is D major, but the movement ends in A-flat major after a sudden modulation by a tritone. Since the following movement, *Lamb of God*, is centered on F minor, the relationship between these movements can be heard either as a double chromatic mediant (D major to F minor) or a more common diatonic mediant (A-flat major to F minor).

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Proof of permission to use English texts from *Lutheran Service Book*:

**David von Kampen** <dvonkampen@gmail.com> Jan 25 ☆
to Michael ▾

Excellent. I think it would be a good idea to do that now, just to be safe. That way if they tell me late in the game that I need to show the written permission, I'll have it ready to go.

Here are the specific texts I used. They're all from DSI except for Starke's Gloria versification (and I have an email from him saying he is cool with the project... that's probably not as official as what you can give me, but FYI).

Kyrie: p. 152
Gloria: p. 204
Offertory: p. 159
Sanctus: p. 161
Agnus Dei: p. 163
Canticle: p. 164
Benediction: p166

Let me know if you have any questions. Thanks so much for your help!

...

**Moore, Michael** Jan 28 ☆
to me ▾

Dear David

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David von Kampen

DIVINE SERVICE: A LUTHERAN MASS

For S.A.T.B. chorus, chamber orchestra, and organ
approx. 25'

Full Score, transposed
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INSTRUMENTATION:

B-flat Trumpet I (doubling Flugelhorn)
B-flat Trumpet II (doubling Flugelhorn)
Horn in F
Trombone I
Trombone II

Timpani (3)
23", 26", 29"

Percussion
Crotales, Suspended Cymbal, Crash Cymbal, Tambourine

S.A.T.B. Chorus (divisi)

Violin I
Violin II
Viola
Cello
Double Bass

Organ

INDEX:

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6. <i>Thank the Lord</i>	95
7. <i>Benediction</i>	126

1. LORD, HAVE MERCY

Slow, meditative. Chant-like [♩ = c 68]

plastic mallet

Crotales (2 octaves)

mp

Tenor Solo

Soprano

mp

In peace, let us pray to the Lord. Lord, have mer - cy.

Alto

p Ooh. *mp* Lord, have mer - cy.

Tenor

p Ooh. *mp* Lord, have mer - cy.

Bass

mp Lord, have mer - cy.

Violin I

p *div.* *a2*

Violin II

p muted *mp*

Viola

p *div.* *mp*

Cello

p muted *mp*

Double Bass

mp muted

Organs 8'

p *molto legato* (connect through choral breaths)

7

7

Crt.

Tenor

SA

For the peace from a - bove and for our sal - va - tion let us pray to the Lord.

TB

p stagger breaths

Lord, have mer - cy, Lord.

Vln. I

Vln. II

p

muted

Vla.

p

div.

Vc.

p

D.B.

Org.

Org.

13

11

Crt.

11

Tenor

mf tenderly

For the peace of the whole world, for the well be-ing of the

11

SA

mp stagger breaths

Lord, have mer - - - cy. Have mer - cy,

11

TB

mp stagger breaths

11

Vln. I

11

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

11

Org.

16

Crt.

Tenor

church of God, — and for the u - ni - ty of all, let us pray to the Lord.

SA

— Lord, — mer - - cy. Lord, — have mer - cy.

TB

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Org.

mf

Detailed description: This page of a musical score covers measures 16 through 20. The vocal parts include Contralto (Crt.), Tenor, Soprano (SA), and Tenor Bass (TB). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The Tenor part has lyrics: "church of God, — and for the u - ni - ty of all, let us pray to the Lord." The Soprano and Tenor Bass parts have lyrics: "— Lord, — mer - - cy. Lord, — have mer - cy." The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and whole notes, along with dynamic markings like *mf* (mezzo-forte) and phrasing slurs. The Organ part is active in measures 16-18 and 20, while the Double Bass part is active in measures 16-18 and 20.

21 A little faster [♩ = c 80]

Crt.
 Tenor
 SA
 TB
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 + Strings 4'
 Org.

mp
mp
mp
mp
mp
mp
mp
mp
mp

For this ho - ly house and for all who of - fer here their wor - ship and
 For _____ all who of - fer here their wor - ship and

8'

26

Crt.

26

Tenor

26

S

praise, let us pray to the Lord. *mf* Lord, have mer - cy. *mp* Help,

A

praise, let us pray to the Lord. *mf* have mer - cy. *mp* Help,

T

praise, let us pray to the Lord, to the Lord, have mer - cy. *mf* Help,

B

praise, let us pray to the Lord, have mer - cy. *mf*

26

Vln. I

mf *mp*

26

Vln. II

mf *mp*

26

Vla.

mf *mp*

26

Vc.

mf *mp*

26

D.B.

mp *mf*

26

Org.

mf *mp* - Strings 4'

pushing forward

33

Crt.

33

Tenor

33

S

— save, com - fort and de - fend us, Lord, de - fend us, Lord.

A

— save, com - fort and de - fend us, Lord, de - fend us, Lord, de -

T

— save, com - fort and de - fend us, Lord, de - fend us, Lord,

B

Save, com - - - fort and de - fend us Lord, de - fend us

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Org.

40 *Molto Rit.*

39

Crt. *p*

Tenor *p*

S *decesc.* *p* men.

A *decesc.* *p* men.
fend us, Lord. A - - - - -

T *decesc.* *p* men.

B *decesc.* *p* men.
Lord, A - - - - -

Vln. I *div.* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Org. *decesc.* *p*

2. GLORY TO GOD IN THE HIGHEST

Stately and Majestic [♩ = c 54]

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Timpani *E, B-flat*

Cymbals *pp* *mf* *p* *Suspended Cymbal*

Descant

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Organ *Gt: 8', 4', 2', Mix* *Su.: Solo Reed* *mf* *16'* *mf*

6

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

6

Timp.

6

Cym.

6

Descant

6

SA

TB

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Org.

Su. (solo read)

10

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

14

Timp.

14

Cym.

14

Descant

14

SA

Good - will from God in heav'n Pro - claimed at Je - sus' birth! We praise and bless you, ...

TB

14

Vln. I

14

Vln. II

14

Vla.

14

Vc.

14

D.B.

14

Org.

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

19

Timp.

19

Cym.

19

Descant

19

SA

Fath - er; Your ho - ly name we sing. Our thanks for Your great glo - ry, Lord

TB

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Org.

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

24

Timp.

24

Cym.

24

Descant

SA

God, our heav'n - ly King. Our thanks for your great glo - ry, Lord God, _____

TB

Our thanks for _____ your glo - ry, God, _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Org.

Sus. (solo reed)

29 30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

Descant

SA

our heav'n - ly King.

TB

our heav'n - ly King.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Gt. (less)

Su. (strings)

mp

p

div.

div.

mp

34 $\textcircled{36}$ ♩ = ♩

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

Descant

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

p SA unis.
To You,

p

Strings 8'

8'

39

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

39

Timp.

39

Cym.

39

Descant

39

SA

O sole - be - got - - - ten, The Fath - - - - er's

TB

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Org.

43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

43

Timp.

43

Cym.

43

Descant

43

SA

Son, we pray; _____ *mp* O Lamb of God, _____

43

TB

_____ *mp* TB unis. O Lamb of

43

Vln. I

_____ *mp* (play)

43

Vln. II

43

Vla.

_____ *mp*

43

Vc.

43

D.B.

_____ *pizz.* *mp*

43

Org.

47

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

47

Timp.

47

Cym.

47

Descant

47

SA

our Sav - - - ior, You take our

47

TB

God, our Sav - - - ior, You take our

47

Vln. I

47

Vln. II

mf

47

Vla.

47

Vc.

47

D.B.

47

Org.

[illegible]

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

55

Timp.

55

Cym.

55

Descant

55

SA

Je - - - sus; Re - - - ceive our heart - - - felt

TB

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Org.

Sw.

p

59

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *f*

Tbn. 2

59

Timp.

59

Cym.

59

Descant

59

SA *mf* *f*
cry, Where You in pow'r are seat - ed At

TB *mf* *f*

59

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

59

Org. *mf* (add)

16'

rit. -----

63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

f

63

Timp.

ff

63

Cym.

63

Descant

63

SA

God's right hand on high.

TB

63

Vln. I

Vln. II

Vla.

Vc.

div.

D.B.

63

Gt.

Org.

⑥7 A little slower [$\text{♩} = \text{c } 102$]

[illegible]

72

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

72

Timp.

72

Cym.

72

Descant

ev - er, wor - shipped and a - dored; You with the Spi - rit are

72

SA

and for - ev - er, wor - shipped and a - dored; You with the Ho - ly Spi - rit, A -

TB

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Org.

77

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

Descant

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

God Most High; In God the Father's glory. "A - -

lone are God Most High, In God the Father's glo ry. "A - men!" our glad re -

unis.

82

B \flat Tpt. 1 *mf* cresc.

B \flat Tpt. 2 *mf* cresc.

Hn. *mf* cresc.

Tbn. 1 *mf* cresc.

Tbn. 2 *mf*

Timp.

Cym.

82

Descant

men!" our glad re - ply.

SA *mf* cresc.

ply, In God the Fath - er's glo - ry, — A - - men, A - men,

TB *mf* cresc.

Vln. I *mf* cresc.

Vln. II *mf* cresc.

Vla. *mf* cresc.

Vc. *mf* cresc.

D.B. *mf* cresc.

82

Org. *mf* cresc.

Su. (solo reed)

[illegible]

RIT.

This musical score is for the final section of 'The Lord of the Rings: The Two Towers', starting at measure 93. The score is arranged for a large orchestra and includes vocal parts for the SA (Soprano Alto) and TB (Tenor Bass) voices. The instruments listed are B♭ Trumpets 1 and 2, Horns, Trombones 1 and 2, Timpani, Suspended Cymbal, SA, TB, Violins I and II, Viola, Violoncello, Double Bass, and Organ. The score begins with a measure rest for measures 93-96, followed by a series of chords and melodic lines. The SA and TB voices enter with the lyrics 'A - - - - - men!'. The music features a variety of dynamics, including *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score concludes with a final chord and a measure rest for measures 93-96.

3. WHAT SHALL I RENDER

Plain and Steady [$\text{♩} = c 80$]

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Tenor Solo

Soprano
Alto

Tenor
Bass

Violin I

Violin II

Viola

Cello

Double Bass

Organ

String 8'

mp

What shall I ren - der to the Lord ——— for all His

mp

pizz.

arco

mp

legato

mp

8'

The musical score is for a hymn titled 'What Shall I Render'. It is in 4/4 time with a tempo of 80 beats per minute. The score is arranged for a full orchestra and choir. The woodwinds (Trumpets, Horns, Trombones, and Tenor Solo) are mostly silent in this section. The strings (Violins I and II, Viola, Cello, and Double Bass) play a steady, rhythmic accompaniment. The organ provides a harmonic foundation. The choir (Soprano, Alto, Tenor, and Bass) enters in the third measure with the lyrics 'What shall I ren - der to the Lord ——— for all His'. The vocal parts are written in a plain, steady style, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing a harmonic accompaniment. The organ and strings provide a continuous accompaniment throughout the piece.

6

SA
ben - e - fits to me? I will of - fer the sac - ri - fice of thanks -

TB

Vln. I
6
pizz
arco

Vln. II
6
pizz
arco

Vla.
non div.

Vc.

Org.

12

SA
giv - ing I will call on the name of the Lord. I will take the cup of sal - va - tion and will

TB
I will take the cup of sal - va - tion

Vln. I
12
mp

Vln. II
12
mp

Vla.
12
mp

Vc.
12
mp

Org.
12
mp

(22)

18

Hn. *mf* *p*

SA *mp* *p* *mp*
call on the name of the Lord. What shall I ren - der to the Lord

TB *mp* *p* *mp*
and will call _____ on the name _____ of the Lord. _____ What shall I ren - der to the

Vln. I *mf* *p* *mp* *arco*
Vln. II *mf* *p* *mp* *arco*
Vla. *mf* *p* *mp* *arco*
Vc. *mf* *p* *mp*
D.B. *mp*

Org. *mf* *mp* *add 16'*

24 Straight Mute

B♭ Tpt. I *mp*

S
for all His ben - e - fits to me? *p* Ooh,

A
for all His ben - e - fits to me? *p* Ooh,

T
Lord for His ben - e - fits to me? *mp* I will of - fer the

B
Lord for His ben - e - fits to me? *p* Ooh,

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *arco* *mp*

Vc. *p*

D.B. *pizz.* *p*

Org. *p*

29

S *mp* (33) I will pay my vows to the

A *p* I will pay my

T *p* sac - ri - fice of thanks - - giv - ing I will pay my

B *p* I will pay my

29

Vln. I *arco* *p* *pp*

Vln. II *arco* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *arco* *mp*

29

Org. *rehearsal only/ if needed*

(play pedal) 8' *mp*

34

S Lord now in the pre - sence of all his peo ple, in the courts of the

A vows now, all his peo - ple, courts of the

T vows now, all his peo - ple, courts of the

B vows now, all his peo - ple, courts of the

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

Org. *p*

Detailed description: This is a page of a musical score, page 37. It features four vocal parts (Soprano, Alto, Tenor, Bass) and six instrumental parts (Violins I & II, Viola, Violoncello, Double Bass, and Organ). The vocal parts have lyrics: 'Lord now in the pre - sence of all his peo ple, in the courts of the'. The instrumental parts include dynamics like *mp* (mezzo-piano) and *p* (piano). The Organ part has a *p* dynamic. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

38 *mf* *p* *mp*

S Lord's _____ house, in the midst of you, _____ O Je - ru - sa -

A Lord's _____ house, in the midst of you, Je - ru - sa -

T Lord's _____ house, in the midst of you, Je - ru - sa -

B Lord's _____ house, in the midst _____ of you, Je - ru - sa -

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Org. *mf* *p*

This page of the musical score contains measures 43 through 48. The instrumentation includes B♭ Trumpet I, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The score features vocal lines with lyrics and instrumental accompaniment. Dynamics range from *pp* to *p*. A 'Straight Mute' instruction is present for the trumpet in measure 43. The tempo marking 'rit.' appears at the end of the page.

43

B♭ Tpt. I

43 *pp* *mp* *p*

S

lem. Ooh, ooh, ooh,

A

lem. Ooh, ooh.

T

lem. Ooh, ooh.

B

lem. Ooh, ooh.

43

Vln. I

pp *mp* *p*

Vln. II

p *mp* *p*

Vla.

p *mp* *p*

Vc.

p *mp* *p*

D.B.

43

p

Org.

rit.

(49) *a tempo* *mf*

Tenor: What shall I ren - der to the Lord, for all His ben - e - fits _____ to

Vln. II: *pizz.* *mp* *pizz.* *mp*

Vla.: *mp*

Org.: *mp*

(55) *mp*

Tenor: me. _____ What shall I

SA: *p* What shall I ren - der to the Lord? _____

TB: *p*

Vln. II: *mp*

Vla.: *mp*

D.B.: *mp*

Org.: *p* *mp*

add 16'

4. HOLY, HOLY, HOLY

Quickly percolating, with energy [♩ = c 132]

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Timpani [C, A]

Cymbals

Soprano
Alto *mp* *SA unis.*

Tenor
Bass

Violin I

Violin II *muted pizz.* *mp*

Viola *muted pizz.* *mp*

Cello *mp*

Double Bass

Organ *Su. 8', 4', 2'* *mp*

The musical score is for a piece titled '4. HOLY, HOLY, HOLY'. It is marked 'Quickly percolating, with energy' with a tempo of ♩ = c 132. The score is arranged for a large ensemble including brass, woodwinds, strings, and organ. The key signature has one sharp (F#) and the time signature is 4/4. The brass section (Trumpets, Horns, Trombones) is mostly silent, with rests indicated. The woodwinds (Timpani, Cymbals) also have rests. The vocal section consists of Soprano and Alto voices singing 'Ho - - - - - ly, ho - - - - - ly, ho - - - - - ly Lord' and a Tenor/Bass section which is silent. The string section (Violins I and II, Viola, Cello, Double Bass) provides a rhythmic accompaniment. Violins I and II play a pattern of eighth notes, with Violin II marked 'muted pizz.' and 'mp'. The Viola also plays a similar pattern, marked 'muted pizz.' and 'mp'. The Cello plays a pattern of eighth notes, marked 'mp'. The Double Bass is silent. The organ plays a pattern of eighth notes, marked 'Su. 8', 4', 2'' and 'mp'.

4

Bs Tpt. 1

Bs Tpt. 2

Hn.

Tbn. 1

Tbn. 2

4

Timp.

4

Cym.

4

SA

—

God of pow'r and

TB

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

Org.

—

—

Detailed description: This is a page of a musical score, page 43. It features a choir and an orchestra. The choir parts are for Soprano Alto (SA) and Tenor Bass (TB). The orchestra includes two B♭ Trumpets (Bs Tpt. 1, 2), Horn (Hn.), two Trombones (Tbn. 1, 2), Timpani (Timp.), Cymbal (Cym.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The score is in 4/4 time, indicated by the '4' above the first staff. The key signature has one sharp (F#). The SA part has lyrics: 'God of pow'r and'. The organ part has a continuous melodic line. The other instruments have rests or specific musical notation.

7

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

7

Timp.

7

Cym.

7

SA

might: _____

Heav'n _____ and

TB

7

Vln. I

muted

mp

arco

Vln. II

arco

Vla.

Vc.

D.B.

7

Org.

10

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

SA

earth are full of your

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

cresc.

cresc.

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

SA

13 *f*

glo - - - - - ry.

TB

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

Org.

13 *f*

16'

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

mf

p

mp

pizz.

mp

Ho - - - - - ly

Lord. _____

mp TB unis.

Ho - - - - - ly, ho - - - - - ly,

normal

normal

normal

mp

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

SA

TB

ho - - - ly Lord _____ God of

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

pizz

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

22

Timp.

22

Cym.

22

SA

TB

pow'r _____ and might: _____

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Org.

(25)

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

25

Timp.

25

Cym.

T

Heav'n _____ and earth _____ are _____ full _____ of _____

B

Heav'n _____ and earth _____ are _____ full _____ of _____

25

Vln. I

mp cresc.

Vln. II

mp cresc.

Vla.

mp arco div.

Vc.

mp

D.B.

25

Org.

cresc.

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

28

Timp.

28

Cym.

T

your glo - - - - - ry.

B

your glo - - - - - ry.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Org.

f

Gt: solo trumpet

f

Detailed description of the musical score: The score is for page 51, measures 28-30. It features a variety of instruments including brass (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2), percussion (Timp., Cym.), woodwinds (Vln. I, Vln. II, Vla., Vc.), and strings (D.B., Org.). Measures 28-30 show a variety of musical textures. Measures 28-29 feature sustained notes and melodic lines, with dynamics like 'f' (forte) indicated. Measure 30 features a solo trumpet line in the organ part, marked with 'f' and an accent. The organ part also includes a rhythmic pattern in measure 28 and a melodic line in measure 29.

31

Bs Tpt. 1

Bs Tpt. 2

Hn.

Tbn. 1

Tbn. 2

31 Timp. B, E

31 Cym. Suspended Cymbal
f soft mallet

31 S *f* Ho - san - - - na, ho -

A *f* Ho-san - na, ho - san - na, Ho-san - na,

T Ho - - - san - - - - -

B Ho - - - - - san - - - - na,

31 Vln. I

31 Vln. II

Vla. *arco*

Vc. *f*

31 D.B. *f*

31 Org. *Sw.*

16'

34

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

S *ff*
san - - - - na. Ho - san - - - - na in the

A *ff*
ho - - - san - - - na. Ho - san - - - - na in the

T *ff*
- - - - - na. Ho - san - - - - na in the

B *ff*
- - - - - na in the

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*
div.

D.B. *ff*

Org. *ff*
Gt.

38

Bs Tpt. 1 *mp*

Bs Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

S *mp*
high - - - - est.

A *mp*
high - - - - est.

T *mp*
high - - - - est.

B *mp*
high - - - - est.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

38

Org. *mp*
Su.

41 42

Bs Tpt. 1

Bs Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

mp

p

Bles - - - sed is He who

44

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

44

Timp.

44

Cym.

44

S *cresc.* *mf*
comes in the name of _____

A *mf*
Bles - - - - sed is

T *mp cresc.* *mf*
Bles - - - - sed is He who comes

B

44

Vln. I *cresc.* *mf*

Vln. II *mf*

Vla. *mp cresc.* *mf*

Vc.

D.B. *mf*

44

Org. *cresc.* *mf*

47

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

47

Timp.

47

Cym.

47

S

the Lord,

A

He who comes in the

T

in the name of the

B

Bles - - - - sed is

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Org.

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

50

Timp.

50

Cym.

50

S

who comes in the name of the Lord. Bles - - - sed is

A

name of the Lord,

T

Lord, who comes in the

B

He who comes in the name of

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Org.

53

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

53

Timp. *p*

53

Cym. *pp*

53

S He _____ who comes in the name _____

A _____ who comes in the name of the Lord.

T 8 name of the Lord. Bles - - - sed is He who _____

B _____ the _____ Lord, _____

53

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

53

Org. *f*

56

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2

Timp. 56 *f* [D-flat]

Cym. 56 *f*

S 56 *f* of the Lord.

A 56 *f* Bles - - - sed is He.

T 56 *f* comes in the name of the Lord. *p*

B 56 *f* who comes in the name of the Lord. *p*

Vln. I 56 *f*

Vln. II 56 *f*

Vla. 56 *f* *p*

Vc. 56 *f* *p*

D.B. 56 *f*

Org. 56 *mp*

59 60

Bs Tpt. 1

Bs Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

p

Ho - - - ly

p

Ho - - - ly

p

Ho - - - ly

p

Ho - - - ly

p

Ho - - - ly

62

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

62

Timp.

62

Cym.

62

S

Lord, _____

62

A

Lord, _____

62

T

Lord, _____

62

B

Lord, _____

62

Vln. I

62

Vln. II

62

Vla.

62

Vc.

62

D.B.

62

Org.

65

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

65

Timp.

65

Cym.

65

S

Heav'n and earth are

65

A

pow'r and might. Heav'n and

65

T

Heav'n and earth are

65

B

pow'r and might. Heav'n and

65

Vln. I

65

Vln. II

65

Vla.

65

Vc.

65

D.B.

65

Org.

mp cresc.

8'

This musical score page contains measures 68 and 69 of a piece. The instrumentation includes B♭ Trumpets 1 and 2, Horns, Trombones 1 and 2, Timpani, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Cello, Double Bass, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The score features various musical notations such as rests, notes, slurs, and dynamic markings (mf, mp). A rehearsal mark '68' is placed at the beginning of measure 68, and a measure number '(69)' is at the top center. A box containing 'D, A, A-flat' is located above the Timpani staff in measure 69. The lyrics for the vocal parts are: Soprano: 'full of your glo - - - - - ry.', Alto: 'earth are full of your', Tenor: 'full of your glo - - - - - ry.', Bass: 'earth are full of your'.

71

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

71

Timp.

71

Cym.

71

S

A

T

B

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Org.

mf

Ho - - - - - ly, ho - - - - - ly,

glo - - - - - ry. Ho - san - na,

Ho - - - - - ly, ho - - - - - ly,

glo - - - - - ry. Ho - - - - - ly,

74

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

74

Timp.

74

Cym.

74

S

ho - - - - - ly Lord. God _____

A

ho - - - ly Lord. _____ Heav'n and earth are full of your

T

ho - - - - - ly Lord. God _____ of _____

B

ho - - - - - ly God _____ of

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Org.

mf

f

[illegible]

80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

mp

mp

80

Timp.

mf

80

Cym.

S

earth are full of your glo - - - ry.

A

earth are full of your glo - - - ry,

T

earth are full of your glo - - - ry.

B

God of might.

80

Vln. I

Vln. II

Vla.

Vc.

cresc.

D.B.

80

Org.

cresc.

Gt: solo trumpet

Detailed description of the musical score: The score is for page 68, measures 80-82. It features a variety of instruments and voices. Measures 80-82 show the vocal entries for Soprano, Alto, Tenor, and Bass. The instrumental parts include B♭ Trumpets, Horn, Trombones, Timpani, Cymbal, Violins, Viola, Violoncello, Double Bass, and Organ. Dynamics such as mp, mf, and cresc. are used throughout. A 'Gt: solo trumpet' instruction is present in measure 81.

increasing energy and intensity...

86

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

86

Timp.

86

S

in the high - - - est! Ho-

A

- - - - na! Full of your glo - - - ry, Ho-

T

ry, Ho - san - - - na. Full of your

B

of your glo - - - - ry, full

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Org.

molto rit.

----- Much Slower [♩ = c 80]

89

Bs Tpt. 1 *cresc.* *ff*

Bs Tpt. 2 *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Timp. 89 *ffz* *ff*

S 89 *cresc.* *ff* *cresc.*
san - - - - - na! Ho - san - na in the

A *cresc.* *ff* *cresc.*
san - - - - - na! Ho - san - na in the

T *cresc.* *ff* *cresc.*
glo - - - - - ry, Ho - san - na in the

B *cresc.* *ff* *cresc.*
of your glo - - - - - ry, Ho - san - na in the

Vln. I 89 *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ffz* *ff*

Org. 89 *cresc.* *Gt.* *ff* *ffz*

93 Tempo I [♩ = c 132]

93

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

93

Temp.

93

S

high - - - - - est!

93

A

high - - - - - est!

93

T

high - - - - - est!

93

B

high - - - - - est!

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Org.

The musical score for measures 93-95 is written for a large ensemble. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2) plays a melodic line starting on a half note, moving to a quarter note, and then a half note. The woodwinds (Soprano, Alto, Tenor, Bass) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The percussion (Tempo) plays a pattern of eighth notes. The organ (Org.) plays a pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "high - - - - - est!".

96

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

96

Timp.

96

Cym.

96

SA

96

TB

In the high - - - - - est!

96

Vln. I

96

Vln. II

96

Vla.

96

Vc.

96

D.B.

96

Org.

99

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

99

Timp.

99

Cym.

99

SA

TB

In the high - - - - - est!

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Org.

102

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Detailed description: This page of a musical score contains measures 102 and 103. The instrumentation includes B♭ Trumpets 1 and 2, Horns, Trombones 1 and 2, Timpani, Cymbals, Saxophone Alto (SA), Trombone Bass (TB), Violins I and II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). Measures 102 and 103 are marked at the beginning of the first staff. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2) play a triplet of eighth notes (F4, G4, A4) followed by a half note (B4) in measure 102, then a whole rest in measure 103. The woodwinds (SA, TB) have whole rests in both measures. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a continuous eighth-note pattern in measure 102, which continues into measure 103. The Organ (Org.) plays a continuous eighth-note pattern in measure 102, which continues into measure 103.

104

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Straight Mute

In the high - - - - - est!

[illegible]

109

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Cym.

SA

high - - - - - est!

TB

div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Su.

112

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

112

Timp.

112

Cym.

112

mp *p*

SA

In the high - - - - - est!

TB

mp *p*

112

Vln. I

div.

p

112

Vln. II

div.

p

Vla.

p

Vc.

p

D.B.

112

Org.

p

115

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

115

Timp.

115

Cym.

115

SA

TB

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Org.

The musical score for page 80, measures 115-117, features a variety of instruments. The woodwinds (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2) and percussion (Timp., Cym.) are mostly silent, indicated by whole rests. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) also play whole rests. The Organ (Org.) is the only instrument with active notation. In measure 115, the Organ's right hand begins a descending eighth-note scale (B♭, A, G, F, E, D, C, B♭) while the left hand plays a sustained B♭. This pattern continues through measures 116 and 117, with the right hand ascending and then descending again.

molto rit.

Much slower (conducted)

[illegible]

5. LAMB OF GOD

Glassy and Mysterious [♩ = c 56]

Trumpet 1

Trumpet 2

Horn in F

Trombone 1

Trombone 2

Tenor Solo

Soprano
Alto

Tenor
Bass

Violin I
pp
sul tasto

Violin II
pp

Viola
p
mp solo

Cello
p section

Double Bass
pizz.
mp

Gr. - flutes 8'

Organ
p molto legato
Str. - strings 8'

Detailed description: This is a page from a musical score for the piece '5. LAMB OF GOD'. The tempo is marked 'Glassy and Mysterious' with a quarter note equal to approximately 56 beats per minute. The score is arranged for a large ensemble. The brass section (Trumpets 1 & 2, Horn in F, Trombones 1 & 2) and vocal soloists (Tenor Solo, Soprano/Alto, Tenor/Bass) are currently silent, indicated by whole rests. The string section (Violins I & II, Viola, Cello, Double Bass) and woodwinds (Flutes) are active. Violins I and II play sustained notes with a 'p' (piano) dynamic. The Viola plays a rhythmic eighth-note pattern with a 'p' dynamic. The Cello and Double Bass play sustained notes with a 'p' dynamic, while the Double Bass also has a 'pizz.' (pizzicato) marking. The Flutes play a melodic line with a 'p' dynamic and 'molto legato' instruction. The Organ provides a sustained harmonic background with a 'p' dynamic. The score is written in 4/4 time and spans four measures.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

p

10

p SA unis.
stagger breaths

SA

Lamb _____ of God, _____ You take _____ a -

Vln. I

Vln. II

Vla.

Vc.

Org.

8'

15

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tenor

SA

way _____ the sin of the world; have

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

20

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tenor

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

flugelhorn, throughout, if available

p

flugelhorn, throughout, if available

p

Straight Mute

Open

mer - - - - cy on us, have mer - - - -

have mer - - - - cy, mer - - - -

normal

arco

[illegible]

31 *mp*

Tenor

Lamb _____ of God, You take _____ a - way _____ the sin

31 *p* stagger breaths

SA

Mm. _____

31 *p* stagger breaths

TB

31 *p*

Vln. I

31 *p*

Vln. II

31 *p*

Vla.

31 *pp*

Vc.

31

D.B.

31

Org.

The musical score for page 87, measures 31-35, is presented below. The score includes parts for Tenor, SA, TB, Vln. I, Vln. II, Vla., Vc., D.B., and Org. The Tenor part has lyrics: 'Lamb of God, You take away the sin'. The SA and TB parts have 'stagger breaths' markings. The Vln. I and II parts play a melodic line starting on measure 31. The Vla. part is marked 'pp'. The Vc. and D.B. parts have rests. The Org. part has a melodic line starting on measure 31.

36

Tenor

of the world. Have _____ mer - cy

36

SA

36

TB

36

Vln. I

36

Vln. II

36

Vla.

36

Vc.

36

D.B.

36

Org.

Detailed description of the musical score: The score is for measures 36 through 40. The Tenor part begins with the lyrics 'of the world.' and then has a long note with the lyrics 'Have _____ mer - cy'. The Soprano (SA) and Tenor Bass (TB) parts have long notes in measures 36 and 37, followed by rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line of eighth notes. The Viola (Vla.) part has a melodic line starting in measure 39. The Violoncello (Vc.) and Double Bass (D.B.) parts have a supporting line of eighth notes. The Organ part has a melodic line in the right hand and a supporting line in the left hand, with a change in texture around measure 39.

41

Hn. *p*

Tenor
on us, have mer - - - cy on

SA *p* (altos only)
Ooh.

TB *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *arco* *p*

Org.

Detailed description: This page of a musical score covers measures 41 through 45. The vocal parts include Horn (Hn.), Tenor, Soprano Alto (SA), and Tenor Bass (TB). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Organ (Org.). The Tenor part has lyrics: "on us, have mercy on". The SA part has the vocalization "Ooh.". The D.B. part is marked "arco". The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure numbers 41, 42, 43, 44, and 45 are indicated at the start of their respective staves. Dynamics include piano (*p*) and *arco* for the double bass.

46 (47)

Hn.

Tenor

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

us.

mf stagger breaths

Lamb of God, You

mf

Lamb of God, You,

mf

Lamb of God, You

mf

Lamb of

mf

Lamb of

mf

Registration I

mf

16'

51

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

mf *mp*

S

A

T

B

take a way the sin of the world;

You take a way the sin of the world;

You take a way the

God, You take a way the

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *p* *pizz.* *mp* *pizz.* *mp*

mp

Org.

8'

[illegible]

61 65

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Hn. *Open* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

S. mer - - - - cy on us. *pp*

A. mer - - - - cy on us. *pp*

T. mer - - - - cy on us. *pp*

B. mer - - - - cy on us. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *arco* *p*

Vc. *arco* *p*

D.B. *p*

Org. *p*

16'

66

Vla. 

Vc. 

D.B. 


Org. 




rit. -----

70

Vla. 

Vc. 

D.B. 

Org. 



6. THANK THE LORD

Lively, nimble [$\text{♩} = c 102$]

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Timpani *G, C*

Percussion

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola *mf*

Cello

Double Bass *mf*

Organ *mf* Principal Chorus and Reeds
Trumpet 8', 4', 2''

8'

5

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

mp

mf

5

Temp.

mf

5

Perc.

5

SA

TB

5

Vln. I

mp

mf

Vln. II

mp

mf

Vla.

mp

mf

Vc.

mp

mf

D.B.

mp

mf

5

Org.

mp

mf

5

9

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Timp. *B-flat*

Perc. *4*

SA *mf*
Thank the Lord and sing His praise; tell ev-ery-one what He has done. Let all who seek the Lord re -

TB

Vln. I

Vln. II *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.*

D.B. *pizz.* *arco* *pizz.*

Org. *- Reeds*

12

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

12

Timp.

12

Perc.

12

SA

joice and proud - ly bear His name.

TB

He re - calls His prom - is - es and leads His peo - ple forth in joy

12

Vln. I

Vln. II

Vla.

arco

Vc.

arco

D.B.

12

Org.

12

15

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

15

Timp.

15

Perc.

15

SA

with shouts of thanks - giv - ing. Al - le - lu - ia, al - le - lu - ia,

TB

Al - le - lu - ia, al - le - lu - ia, Al-le-

15

Vln. I

15

Vln. II

15

Vla.

15

Vc.

15

D.B.

15

Org.

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Perc.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

19

Al - le lu ia, al - le lu ia, Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, Al - - - - le - - - lu - ia, al - le -

19

(24)

22

B \flat Tpt. 1 *f* *mp*

B \flat Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

22

Timp. *f* *mf* G

22

Perc. *f* *mf*

22

SA *f* *mf*
lu - ia, Al - le - lu - ia. Thank the Lord and sing His praise; tell ev-ery-one what he has done.

TB *f* *mp*
lu - ia, Al - le - lu - ia. Thank the Lord and sing His praise; —

22

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* pizz. arco

Vc. *f* *mf* pizz. arco

D.B. *f* *mf* pizz. arco

22

Org. *f* *mf*

22

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

26

Timp.

26

Perc.

26

SA

Let all who seek the Lord re - joice and proud - ly bear His name. re - joice — and proud - ly bear His

26

TB

Let all who seek — the Lord re - joice, — re - joice — and proud - ly bear His

26

Vln. I

26

Vln. II

pizz.

arco

26

Vla.

pizz.

arco

26

Vc.

pizz.

arco

26

D.B.

26

Org.

26

[illegible]

34 *mp*

S Bring to the sac - red al - tar The gifts His good - ness gave, The gold - en

A *mp* Bring the The gifts his good - ness gave, The gold - en

T *mp* Bring the The gifts his good - ness gave, The gold - en

B *mp* Bring the gifts He gave,

Vln. I *pp*

Vln. II *pp*

Org. *pp* (for rehearsal only)

39 *mp*

S sheaves of harv - est, The souls Christ died to

A *mp* sheaves of harv - est, The souls Christ died to save.

T *mp* sheaves of harv - est, The souls to

B *mp* the souls to

Org.

rit. ----- *a tempo* *mf* *rit.* -----

43

S save. Your hearts lay down be - fore Him When at His feet you

A Your hearts lay be - - - fore Him When at His feet you

T save, Your hearts lay be - - - fore Him When at His feet you

B save, Your hearts be - fore Him

Org.

----- *a tempo* *mp* *mf* *mp*

47

S fall, And with your lives a - dore Him Who gave His life

A fall, And with your lives a - dore Him Who gave

T fall, And, and with your lives a - dore Him Who

B fall, And with your lives a - dore Him Who

Org.

54 A little faster ♩ = c 110

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

52

Timp.

52

Perc.

52

S

A

T

B

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Org.

52

for all.

His life for all.

gave His life for all.

gave His life for all.

p

p

p

p

mp

mp

mp

mf

56

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

56

Timp.

56

Perc. TAMBOURINE
p *mf*

56

SA

TB

56

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B. *mf*

56

Org.

56

60

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

60

Timp.

60

Perc.

60

SA

TB

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Org.

60

The musical score for page 108, measures 60-62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B \flat Tpt. 1 & 2:** Play eighth-note patterns in measures 60 and 61, followed by a quarter rest in measure 62.
- Hn.:** Rests in measures 60 and 61; plays eighth-note patterns in measure 62.
- Tbn. 1 & 2:** Rests in measures 60 and 61; play eighth-note patterns in measure 62.
- Timp.:** Rests in all three measures.
- Perc.:** Plays eighth-note patterns in measures 60 and 61, followed by a quarter rest in measure 62.
- SA & TB:** Rests in all three measures.
- Vln. I & II:** Play eighth-note patterns in measures 60 and 61, followed by a quarter rest in measure 62.
- Vla.:** Rests in measures 60 and 61; plays eighth-note patterns in measure 62.
- Vc. & D.B.:** Rests in measures 60 and 61; play eighth-note patterns in measure 62.
- Org.:** Plays eighth-note patterns in measures 60 and 61, followed by a quarter rest in measure 62.

Dynamic markings include *mf* (mezzo-forte) and accents (^) are used throughout the score.

63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

63

Timp.

63

Perc.

63

SA

TB

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Org.

63

16'

[illegible]

70

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

70

Timp.

70

Perc.

70

SA

TB

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Org.

70

(add)

[illegible]

79

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

79

Timp.

79

Perc.

79

SA

Thank the Lord and sing His praise; tell ev - ery - one what

79

TB

Thank the Lord and tell ev - ery - one what

79 non div.

Vln. I

79 non div.

Vln. II

79

Vla.

79 div.

Vc.

79

D.B.

79

Org.

79

83

82

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

82

Timp.

82

Perc.

82

SA

He has done. *mf* Let all who seek the Lord re - joice and - proud - ly bear His - name, -

TB

He has done. *mf* Let all who seek - the Lord re -

82

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

82

Org.

82

85

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

85

Timp.

85

Perc.

85

SA

re - joice and - proud - ly bear - His - name. He re - calls His prom - is - es and

85

TB

joice and - proud - ly bear His name. He re - calls

85

Vln. I

Vln. II

Vla.

mp

mf

mp

Vc.

mp

mf

pizz.

mp

85

D.B.

pizz.

mp

85

Org.

85

8'

88

Bs Tpt. 1

Bs Tpt. 2

Hn.

Tbn. 1

Tbn. 2

88

Timp.

88

Perc.

SA

leads His peo - ple forth in joy. With shouts of thanks - giv - ing, with shouts of thanks -

TB

His prom - is - es, With shouts of thanks - giv - ing, with shouts of thanks -

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Org.

88

p *mf* *p*

mp *mf* *p*

f *mf*

mf *mf* *mp*

accel.

92

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

92

Timp.

92

Perc.

TAMBOURINE

p

92

SA

giv - ing, al - le - lu - ia,

al - - - le - lu - ia.

p

TB

giv - ing, al - le - lu - ia,

al - - - le - lu - ia.

p

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

92

Org.

92

96 Faster, with energy [♩ = c 120]

96

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Timp. 96

Perc. 96 *cresc.* *mp* *cresc.*

SA 96 *mp* Al-le - lu - ia, al - le - lu -

TB 96 *mp* Al-le - lu - ia, al - le - lu - - ia! *mf* Al-le -

Vln. I 96 *mp* arco

Vln. II 96 *mp* arco

Vla. 96 *mp* arco

Vc. 96 *mp* arco

D.B. 96 *mp* arco

Org. 96 *mp*

16'

[illegible]

103 104

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Perc.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

P.

lu - ia, al - le - lu - ia, al - le - lu - ia. Al-le - lu - ia, al - le - lu - ia, al - le

107

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

107

Timp.

107

Perc.

SUSPENDED CYMBAL

pp

SA

lu - ia. Al - le - lu - - - - ia.

TB

lu - ia. Al - le - lu - - - - ia.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Org.

107

III

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

III

Timp.

III

Perc.

SA

Al - - - le - lu - - - ia.

TB

Al - - - le - lu - - - ia.

Al - - - le - - - -

III

Vln. I

Vln. II

Vla.

div.

Vc.

D.B.

III

Org.

III

114 rit. a tempo 116

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Perc. CRASH CYMBAL

SA

lu - ia. Al - le lu - ia! Al - le

TB

lu - ia. Al - le lu - ia! Al - le

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

118

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

118 *f*

Timp.

118

Perc.

118

SA
lu - - - ia! Al - - - - le - - - - lu - - -

TB
lu - - - ia! Al - - - - le - - - - lu - - -

118

Vln. I

Vln. II

Vla.

Vc.
non div.

D.B.

118

Org.

118

(16)

122

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2 *ff* *fff*

Hn. *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Timp. *mf* *ff* *fff*

Perc. *pp* *ff* *fff*

SUSPENDED CYMBAL

TAMBOURINE

SA ia. Al - - - le - - lu - - - - - ia! *ff* *fff*

TB ia. Al - - - le - - lu - - - - - ia! *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*

Org. *ff* *fff*

122

ff

7. BENEDICTION

Freely; very slow

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Timpani G, C

Crotales

Soprano
Alto

p stagger breaths

Ooh.

Tenor
Bass

p stagger breaths

Violin I

Violin II

Viola

Cello

Double Bass

Organ

p stagger breaths

The musical score is for a piece titled '7. BENEDICTION'. It is marked 'Freely; very slow'. The score is written for a large ensemble, including brass, woodwinds, strings, and organ. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone 1, Trombone 2, Timpani, Crotales, Soprano/Alto, Tenor/Bass, Violin I, Violin II, Viola, Cello, Double Bass, and Organ. The vocal parts (Soprano/Alto and Tenor/Bass) have lyrics 'Ooh.' and are marked with 'p' (piano) and 'stagger breaths'. The organ part also has 'p' and 'stagger breaths' markings. The Timpani part has a box containing 'G, C'. The score is written in a standard musical notation with staves and notes.

⑥ Tender, evenly [$\text{♩} = c\ 60$]

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 6
 Timp.
 6
 Crt.
 6
 SA *mp*
 Mm. The
 TB *mp* The
 6
 Vln. I *p*
 Vln. II *p*
 6
 Vla. *p*
 Vc. *mp* div.
 D.B. *mp*
 6
 Strings 8' *mp*
 Org. *8'*

⑩

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Crt.

SA

Lord _____ bless _____ you and keep you, _____

Lord bless _____ you and keep you, _____

The Lord make _____

TB

The _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

14

Bs Tpt. 1

Bs Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Crt.

SA

shine on you _____ and _____ be gra - cious

His face shine on you _____ and be

TB

Lord make His face

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

18 19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Crt.

SA

gracious ——— *p* Ooh.

TB

to you. ——— Ooh.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

22

Timp.

22

Crt.

22

SA

The Lord look up -

TB

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Org.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

25

Timp.

25

Crt.

SA

on you, the Lord look — up - on you, the

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Org.

16'

(28)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

28

Timp.

28

Crt.

28

SA

mf

Lord look up - - - on you with fav - - - or

TB

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

div.

Vc.

mf

D.B.

mf

28

Org.

mf

Gt. - Strings 8'

Sw. - Strings 8'

31

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Crt.

SA

— and give you peace, — and — give — you

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

mp

p

mp

mp

p

mp

8'

34

flugelhorn, throughout, if available

B♭ Tpt. 1 *p* *flugelhorn, throughout, if available*
 B♭ Tpt. 2 *p*
 Hn. *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Timp. 34
 Crt. 34
 SA *p*
 peace,
 TB *p*
 Vln. I *p*
 Vln. II *pp*
 Vla. *pp*
 Vc. *pp*
 D.B. *pp*
 Org. *p*

The musical score for page 135, measures 34-36, features the following details:
 - **Measures 34-36:** The score is divided into three measures.
 - **Trumpets and Horns:** B♭ Tpt. 1 and 2, Hn., and Tbn. 1 and 2 play a series of notes, mostly marked with a piano (*p*) dynamic. B♭ Tpt. 1 is also marked with the instruction "flugelhorn, throughout, if available".
 - **Vocal Parts:** SA (Saxophone Alto) and TB (Trombone Bass) have lyrics "peace," under their respective parts.
 - **String and Percussion:** Vln. I, Vln. II, Vla., Vc., and D.B. play sustained notes, with Vln. II, Vla., Vc., and D.B. marked with *pp* (pianissimo). Timp. and Crt. are marked with measure numbers 34.
 - **Organ:** The Organ part at the bottom plays a continuous melodic line, marked with a piano (*p*) dynamic.

38

37

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2

Timp.

Crt. *pp*

SA *p* peace, *pp* ooh, _____

TB *p*

Vln. I *pp* normal *pp* normal

Vln. II *pp*

Vla.

Vc. normal *pizz.* *p*

D.B. normal *pp*

Org. *pp*

38

40

Bs Tpt. 1

Bs Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

40

Crt.

40

SA

ooh, _____

pp

40

TB

ooh, _____

40

Vln. I

40

Vln. II

Vla.

pp

Vc.

D.B.

40

Org.

Detailed description of the musical score: The page contains 13 staves of music. Measures 40-42 are shown. Measures 40-41 feature vocalizations 'ooh' from the Saxophone and Trombone parts. The Viola part has a 'pp' (pianissimo) marking in measure 41. The Organ part has a 'pp' marking in measure 41. The score includes various musical notations such as notes, rests, ties, and slurs.

43

46

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Crt.

SA

TB

ooh,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

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60

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62

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64

65

66

67

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72

73

74

75

76

77

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

47

B \flat Tpt. 1 *pp* *ppp*

B \flat Tpt. 2 *pp* *ppp*

Hn. *pp* *ppp*

Tbn. 1 *pp* *ppp*

Tbn. 2 *pp* *ppp*

Timp. *pp*

Crt. *pp*

SA *p* *pp*
And give you peace. A - - - - men.

TB *p* *pp* div.

Vln. I *pp* div.

Vln. II *pp*

Vla. *pp* div.

Vc. *arco* *pp*

D.B. *pp*

Org. *pp* 16'